

WIR ZIEHN HINAUS

PLAISIRS DE LA CAMPAGNE

Marsch

Marche

ALBERT BRUNNER

Eigene Bearbeitung

Musical score for the first system of 'Wir Ziehn Hinaus'. The score is arranged for a band and includes the following parts:

- Handharmonika Akkordeon I**: Treble clef, 3/4 time signature, starting with a 3/0 chord. Dynamics: *f*, *mf*.
- Handharmonika Akkordeon II**: Treble clef, 3/4 time signature, starting with a 3/0 chord. Dynamics: *f*, *mf*.
- Akkordeon III F-B / Es-As**: Bass clef, 3/4 time signature, starting with a 0/1 (1/1) chord. Dynamics: *f*, *mf*.
- Bariton I (nur diat.)**: Treble clef, 3/4 time signature, starting with a 2/2 chord. Dynamics: *f*, *mf*.
- Akkordeon IV Bariton II Bass**: Bass clef, 3/4 time signature, starting with a 0/2 (1/1) chord. Dynamics: *f*, *mf*. Includes *kl. Tr.* (trumpet) markings.
- Schlagzeug**: Bass clef, 3/4 time signature, starting with a 2/2 chord. Dynamics: *f*. Includes *Gr. Tr. m. Bck.* (snare drum) markings.

The score features various musical notations including chords, dynamics (*f*, *mf*), and performance instructions like *tr.* and *kl. Tr.*.

Musical score for the second system of 'Wir Ziehn Hinaus'. The score continues from the first system and includes the following parts:

- I.**: Treble clef, 3/4 time signature.
- II.**: Treble clef, 3/4 time signature.
- III. (F-B)**: Bass clef, 3/4 time signature.
- Bar. I.**: Treble clef, 3/4 time signature, starting with a 2/0 chord.
- IV. Bar. II. Bass**: Bass clef, 3/4 time signature, starting with a 2/2 chord.
- Schy.**: Bass clef, 3/4 time signature.

The score continues with various musical notations including chords, dynamics, and performance instructions.